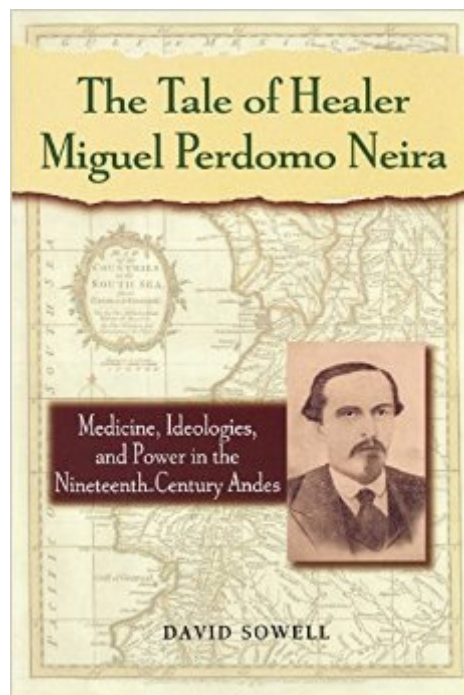


The book was found

The Tale Of Healer Miguel Perdomo Neira: Medicine, Ideologies, And Power In The Nineteenth-Century Andes (Latin American Silhouettes)



Synopsis

This new book tells the story of Miguel Perdomo Niera, a healer whose amazing cures during his travels through the northern Andes in the 1860s and 1870s evoked both enormous hostility and widespread adulation. A combination of narrative and analysis, the book documents Perdomo's experiences in Colombia and Ecuador and offers valuable insights into the social history of medicine during the Great Transformation in nineteenth-century Latin America. Reactions to Perdomo also illuminate the conflicts between colonial and modern and between religious and secular belief systems in Latin America during this time. This era pitted the norms of colonial Latin America against forces of change that shaped contemporary Latin America. Perdomo's practice of medicine demonstrated a strong religious influence that liberals thought were incompatible with a modern, secular society. Seldom have the contentions surrounding competitive medical systems been so starkly illuminated as in the case of Perdomo. One of a group of empirics, also known as cranderos, bleeders or barbers, who offered health care to people in Latin America, Perdomo did not charge for his services. Many people were perplexed by his cures. The drugs that he used allegedly enabled him to perform minor surgery without pain, swelling, or excessive bleeding. Supporters wrote numerous testimonials expressing their gratitude for his ability to cure illnesses that had plagued them for years. But Perdomo also had his detractors. Physicians, formally trained *medicos*, and those who supported scientific modernization were critical of Perdomo's practice of Hispanic medicine, even though it was part of the medical system of the day. Blending Catholic healing beliefs with indigenous and African medical ideologies, Hispanic medicine challenged the innovations occurring in the professional medical community. This volume also makes a singular contribution to a scholarly understanding of the emergence of medical pluralism, tracking the submergence of traditional

Book Information

Series: Latin American Silhouettes

Paperback: 171 pages

Publisher: Rowman & Littlefield Publishers (May 1, 2001)

Language: English

ISBN-10: 0842028277

ISBN-13: 978-0842028271

Product Dimensions: 6.1 x 0.5 x 8.9 inches

Shipping Weight: 11.8 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars [See all reviews](#) (1 customer review)

Best Sellers Rank: #2,000,269 in Books (See Top 100 in Books) #64 in [Books > History >](#)

[Americas > South America > Ecuador](#) #184 in [Books > History > Americas > South America >](#)

[Colombia](#) #969 in [Books > Textbooks > Medicine & Health Sciences > Medicine > Special Topics > History](#)

Customer Reviews

The following book is interesting in that it explains medical/religious concepts from historical European and Arabic communities, and their integration within the South American context. I was expecting to read more about the man, Miguel Perdomo Neira, rather than a plethora of medical bickering between the bourgeois community in Bogota. I felt that the author could have narrowed the book by 60 pages by eliminating information that was not immediately relevant to the story of Perdomo. I understand that context needs to be set, which the author does very well, but that too much context takes away from the man who was the focus of the product description. If you can truck through the more arduous parts of the book, it is well worth the buy. This short read gives a brief history of the medical community in South America (mainly focused on Ecuador and Colombia, with short mentions about Venezuela, Costa Rica, and Mexico), and I appreciate the overall conceptual material that I didn't have before. Perdomo really did seem like an extraordinary man, and I am very happy I was able to read about a historical figure outside of the more commonly mentioned South American personalities.

[Download to continue reading...](#)

The Tale of Healer Miguel Perdomo Neira: Medicine, Ideologies, and Power in the Nineteenth-Century Andes (Latin American Silhouettes) A Parisian in Brazil: The Travel Account of a Frenchwoman in Nineteenth-Century Rio de Janeiro (Latin American Silhouettes) Transatlantic Travels in Nineteenth-Century Latin America: European Women Pilgrims (Bucknell Studies in Latin American Literature and Theory) Conoce a Miguel de Cervantes / Get to Know Miguel de Cervantes (Personajes Del Mundo Hispanico / Characters of the Hispanic World) (Bilingual Edition) ... of the Hispanic World) (Spanish Edition) Francisco Solano LÃpez and the Ruination of Paraguay: Honor and Egocentrism (Latin American Silhouettes) The Redemptive Work: Railway and Nation in Ecuador, 1895-1930 (Latin American Silhouettes) Indians, Oil, and Politics: A Recent History of Ecuador (Latin American Silhouettes) Slavery and Abolition in Early Republican Peru (Latin American Silhouettes) Revolutionizing Motherhood: The Mothers of the Plaza de Mayo (Latin American Silhouettes) Argentine Caudillo: Juan Manuel de Rosas (Latin American Silhouettes)

Francisco de Miranda: A Transatlantic Life in the Age of Revolution (Latin American Silhouettes)
Peru: Society and Nationhood in the Andes (Latin American Histories) Gabriel Garc a Moreno and
Conservative State Formation in the Andes (Lilas New Interpretations of Latin America) Race,
Place, and Medicine: The Idea of the Tropics in Nineteenth-Century Brazil Revolution in the Andes:
The Age of T pac Amaru (Latin America in Translation) Eighteenth-Century Utopian Fiction
(Studies In Eighteenth and Nineteenth Century Literature Series) The Aromatherapy Bronchitis
Treatment: Support the Respiratory System with Essential Oils and Holistic Medicine for COPD,
Emphysema, Acute and Chronic Bronchitis Symptoms (The Secret Healer Book 6) Ideologies and
Technologies of Motherhood: Race, Class, Sexuality, Nationalism Great Mirrors Shattered:
Homosexuality, Orientalism, and Japan (Ideologies of Desire) Embroideries & Patterns from 19th
Century Vienna (Embroideries & patterns from nineteenth century Vienna from the Nowotny
collection)

[Dmca](#)